

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
WASHINGTON, D.C. 20208-5651

FORM APPROVED
O.M.B. NO.:
EXPIRATION DATE:

SURVEY OF ELEMENTARY SCHOOL VISUAL ARTS SPECIALISTS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While participation in this survey is voluntary, your cooperation is critical to make the results of this survey comprehensive, accurate, and timely. Your answers may be used for statistical purposes and may not be disclosed, or used, in identifiable form for any other purpose unless otherwise compelled by law (Public Law 107-279, Education Sciences Reform Act, Section 183).

Arts instruction—The study of creative works in music, visual arts, dance, or drama/theatre, and the process of producing them.

Arts specialist—An education professional with a teaching certificate in an arts discipline, such as music, visual arts, dance, or drama/theatre, who provides separate instruction in that discipline.

Block schedule—A type of academic scheduling in which each student has fewer classes per day for a longer period of time. Instead of traditional 40- to 50-minute periods, block scheduling allows for periods of an hour or more so that teachers can accomplish more in a session.

Types of teaching certificates/licenses:

- Regular or standard—State certificate/license or advanced professional certificate;
- Probationary—Certificate/license issued after satisfying all requirements except the completion of a probationary period; and
- Provisional, temporary, or emergency—Certificate/license that requires some additional coursework, student teaching, or passage of a test before regular certification can be obtained, and certificate issued to persons who must complete a certification program in order to continue teaching.

Virtual field trips—Using technology for students to visit places (e.g., museums and art galleries) without leaving the school.

Revised OMB Draft (6-5-09)
Appendix A-4

IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON THE LABEL.

Name of person completing this form: _____

Title/position: _____

Telephone: _____ E-mail: _____

Best days and times to reach you (in case of questions): _____

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO:

Mail: Basmat Parsad (8599.02.08.03)
Westat
1650 Research Boulevard
Rockville, Maryland 20850-3195

Fax: 800-254-0984

IF YOU HAVE ANY QUESTIONS, CONTACT:

Basmat Parsad at Westat
800-937-8281, Ext. 8222 or 301-251-8222
E-mail: basmatparsad@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is xxxx-xxxx. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 1990 K Street, NW, Washington, DC 20006.

DIRECTIONS: This questionnaire is intended for teachers who primarily teach *visual arts in elementary schools*. If you currently have some other primary teaching assignment, do not continue. Check the box , complete the respondent section on the front of the questionnaire, and return it to Westat.

1. Are you a full-time teacher? Yes.....1 No.....2
2. How do you classify your current teaching arrangement? (Circle only one number.)
 Teach visual arts full time.....1 Teach visual arts part time.....2 Other (Specify)_____ 3

3. At how many schools do you teach visual arts? _____
4. To what grades do you teach visual arts at your currently assigned school(s)? (Circle all that apply.)
 PK K 1 2 3 4 5 6 7 8 9 10 11 12

5. Please report about the visual arts subjects offered by **THIS** school (i.e., the school named on the cover of this questionnaire) in 2009–2010 and your visual arts teaching load during regular school hours for your most recent full **WEEK** of teaching.
- **Counting sections or classes:** If you taught general art to 3 different groups or sections of first graders and 2 groups or sections of second graders, you should report 5 sections or classes of general art. If you taught general art to the same group of students multiple times a week, count this class only once. Do **not** include classes held outside of regular school hours.
 - **Counting enrollment:** If you taught 5 sections of general art, each with 20 students enrolled, report a total enrollment of 100 for general art.

Subject	A. Does THIS school offer any courses in the subject for the 2009–2010 school year?		B. If Yes, did YOU teach the subject during regular school hours in your most recent full WEEK of teaching at this school?		If you taught the subject, please report:		
	Yes	No	Yes	No	C. Number of sections or classes of students taught	D. Total enrollment in all sections or classes reported in column C	E. Total minutes per week spent teaching all sections or classes reported in column C
a. General art.....	1	2	1	2			
b. Other arts subjects (e.g., separate courses in ceramics or sculpture) (Specify) _____	1	2	1	2			

6. Use the instructions in question 5 to report your visual arts teaching load at **OTHER** schools during regular school hours for your most recent full week of teaching. *If you did not teach at any other K–12 school, check this box and continue with question 7.*
- a. Number of visual arts **sections or classes** taught at other school(s) during your most recent full **WEEK** of teaching: _____
- b. Total **enrollment** in all sections or classes reported in question 6a: _____
- c. Total **hours per week** spent teaching all sections or classes reported in question 6a: _____

7. Did you teach visual arts on a **block** schedule at any K–12 school during your most recent full week of teaching?
 Yes (Specify) _____ 1
 No 2

8. During regular school hours (i.e., while students are in attendance), how many **hours** do you have designated as planning or preparation time during a typical **WEEK** of school? (Include all schools in which you teach.) _____

9. Please check the box(es) next to the degree(s) you hold, and write in the year you received the degree(s) and your major and minor fields of study for each degree.

	Year	Major field	Minor field
a. Bachelor's..... <input type="checkbox"/>			
b. Master's..... <input type="checkbox"/>			
c. Doctorate..... <input type="checkbox"/>			
d. Other (Specify) _____ <input type="checkbox"/>			

10. Please check the box(es) next to the teaching certificate(s) or license(s) you hold. Then circle the number for the type of certificate or license you hold.

	Regular, standard, or professional	Probationary	Provisional, temporary, or emergency
a. General education..... <input type="checkbox"/>	1	2	3
b. Art education..... <input type="checkbox"/>	1	2	3

- c. Students are motivated to do well in visual arts class..... 1 2 3 4
 d. Community organizations/groups support my efforts to educate students 1 2 3 4
 16. How adequate is the support for teaching visual arts at **this** school in each of the following areas? (*Circle one on each line.*)

Not at all adequate Minimally adequate Moderately adequate Completely adequate

- a. Instructional time with students.....1
 3.....4
 b. Time for individual or collaborative planning.....1
 3.....4
 c. Dedicated room or space for visual arts instruction.....1
 3.....4
 d. Dedicated space for exhibition.....1
 3.....4
 e. Dedicated space for storage.....1
 3.....4
 f. **Instructional resources**—Reusable resources used for instruction in visual arts (e.g., art prints, slides, textbooks, videotapes, art periodicals, projectors).....1
 3.....4
 g. **Art materials**—Expendable resources (e.g., paint, ink, clay, paper, cardboard, film, wood, plastic films).....1
 3.....4
 h. **Art tools**—Equipment used to create and learn about visual arts (e.g., brushes, scissors, brayers, clay tools).....1
 3.....4
 i. **Classroom equipment**—Equipment used to create and learn about visual arts (e.g., cameras, kilns, display cases and display boards, easels).....1
 3.....4
 j. **Technologies**—Electronic equipment used in the study and creation of art (e.g., SMART Boards, computers, computer software, scanners, printers, video equipment).....1
 3.....4

17. In general, how much emphasis do you give to each of the following goals or objectives of **student learning** at this school? (*Circle one on each line.*)

No emphasis Minor emphasis Moderate emphasis Major emphasis

- a. Creating works in a broad range of art, including the fine arts, communication and design arts, folk arts, and crafts.....1
 3.....4
 b. Understanding and applying various media, techniques, and processes..1
 3.....4
 c. Using knowledge of elements, functions, and principles of art.....1
 3.....4
 d. Choosing and evaluating a range of subject matter, symbols, and ideas..1
 3.....4
 e. Learning about the expressive possibilities of visual arts (i.e., conveying feelings, ideas, and meaning).....1
 3.....4
 f. Reflecting upon and assessing the characteristics and merits of their work and the work of others.....1
 3.....4
 g. Making connections among visual arts, the other arts, and disciplines outside the arts.....1
 3.....4
 h. Understanding the visual arts in relation to history and cultures.....1
 3.....4
 i. Using technology to gain knowledge and skills in visual arts.....1
 3.....4

18. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in visual arts at this school? (*Circle one on each line.*) If you do not conduct a formal assessment in visual arts, check the box and continue with question 19.

	Not at all	Small extent	Moderate extent	Great extent
a. Observation.....				1
3.....				4
b. Selected-response assessments (i.e., multiple choice, matching).....				1
3.....				4
c. Assessments requiring short written answers or essays.....				1
3.....				4
d. Performance tasks or projects.....				1
3.....				4
e. Portfolio collection of student work.....				1
3.....				4
f. Developed rubrics.....				1
3.....				4
g. Other (<i>Specify</i>).....				1
3.....				4

19. **Outside of your school duties**, to what extent, if any, do you participate in each of the following activities related to visual arts at this time? (Circle one on each line.)

	Not at all	Small extent	Moderate extent	Great extent
a. Teach art at a studio or gallery.....				1
3.....				4
b. Create works of art.....				1
3.....				4
c. Exhibit works of art.....				1
3.....				4
d. View and respond to original works of art at museums or galleries.....				1
3.....				4
e. Study, critique, or write about art.....				1
3.....				4
f. Provide arts leadership in your community or state.....				1
3.....				4
g. Attend workshops with professional artists or arts groups.....				1
3.....				4